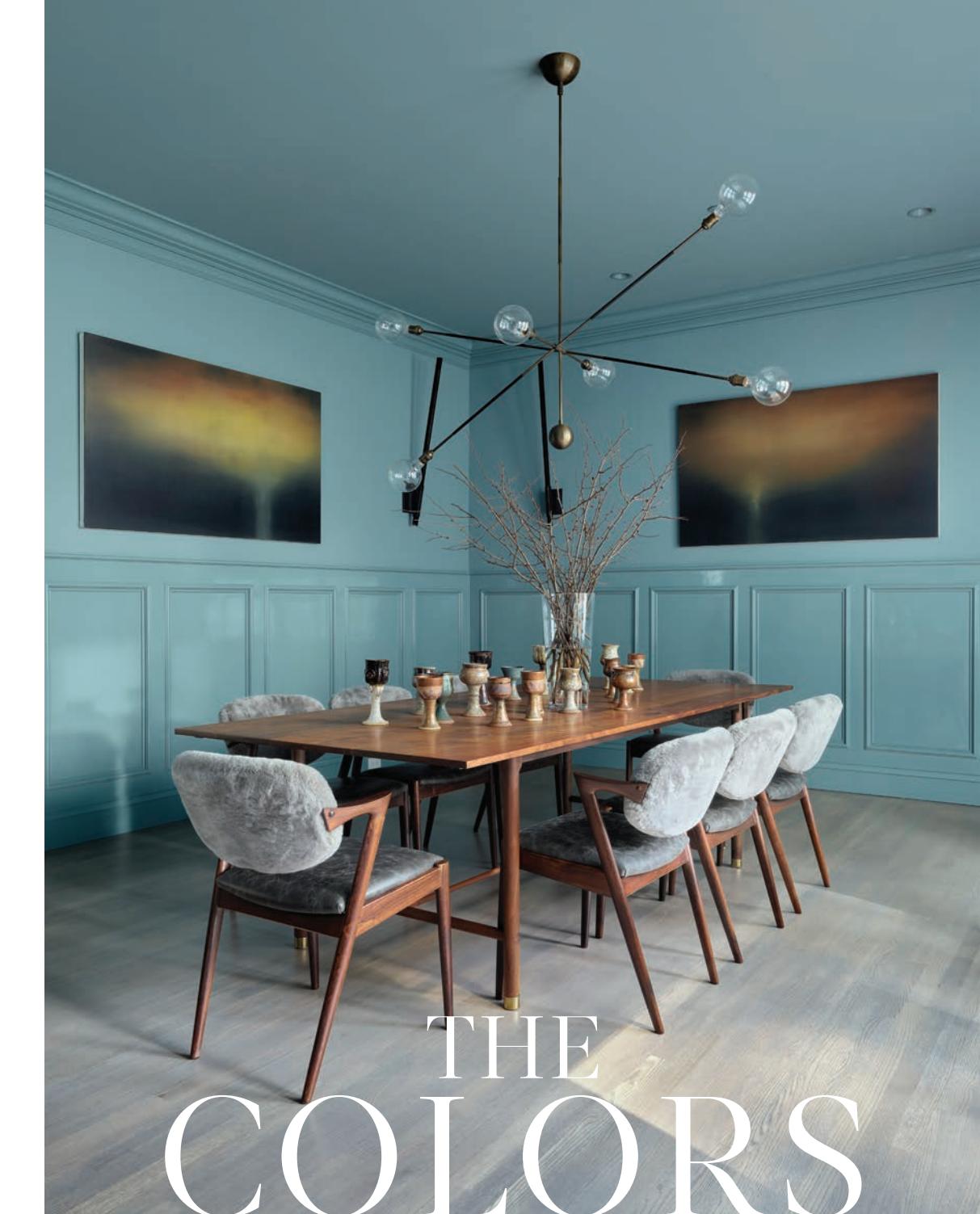


In the entry, walls and millwork are painted in Farrow & Ball 'Railings'. A vintage Les Prismatiques console is juxtaposed with a Zographos ottoman. The dining room walls are painted in Farrow & Ball 'Oval Room Blue.' Apparatus 'Highwire' chandelier. Oil paintings by Mark Russell Jones. Wood and blackened steel 'Stickbulb' sconces are by RUX. Parker & Burkhardt handcrafted dining table. Vintage Kai Kristensen Model 42 chairs in rosewood are re-upholstered in shearling and Nubuk by SH Frank.



THE COLORS *of Happiness*

FOR A YOUNG HILLSBOROUGH FAMILY, OAKLAND INTERIOR DESIGNER JON DE LA CRUZ UPDATED TRADITIONAL ARCHITECTURE WITH THE JOLT OF BOLD PAINT HUES

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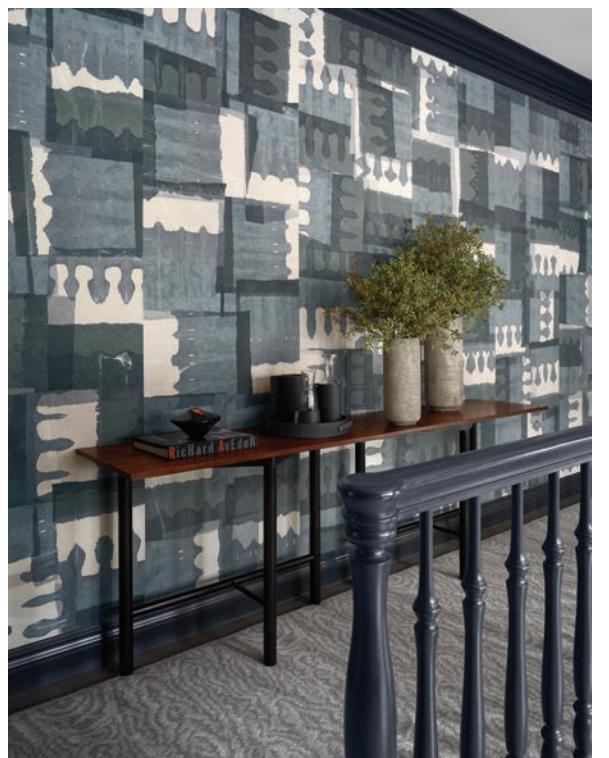
DESIGNER JON DE LA CRUZ is an expert at perfecting décor that feels personal and inspiring for a range of clients and locations. And he is sensitive, after working on a broad swathe of interiors for more than two decades, that vibrant tones can be a powerful statement, especially in a traditional residence with classical architecture.

"I enjoy working with color, and with this Hillsborough project, the family encouraged me to choose even stronger and more saturated hues," commented de la Cruz. "We wanted to shake up this elegant thirties house and give it a more contemporary custom-made feeling, with bold colors."

ABOVE The Hillsborough house is situated at the end of a quiet cul-de-sac and overlooks a very private garden.

OPPOSITE In the living room, a pair of tortoise-finish tabourets are by Ironies. Two vintage Billy Haines-style chairs are covered in a Groundworks epingle fabric. Tuxedo-arm chair in Coraggio linen.





ABOVE The landing wallpaper is by Philip Jeffries. **RIGHT** In the study, a pair of vintage Zographos chairs. The 1945 desk is by Maria Bergson.

The Hillsborough house, superbly located in a quiet neighborhood and surrounded by oak trees and clipped hedges, is the second house de la Cruz has designed for this family with two young children. They were among his first clients when he launched Jon de la Cruz. Their perfectly calibrated professional relationship has resulted in rooms that are enriched with a thoughtful and very distinctive color palette.

Guests are welcomed in the commanding entry with soaring walls dressed in Farrow & Ball midnight blue 'Railings' paint. The almost black color adds a glamorous dimension to the stairway. A witty turquoise blown-glass Circle chandelier from SKLO Studio catches the eye.

In the dining room, the designer's color confidence is revealed with walls painted matt-finish 'Oval Room Blue' by Farrow & Ball, in contrast with the wainscot and ceiling finished with the same tone in a full gloss finish. An adjustable chandelier by Apparatus adds its kinetic character to the room. Abstract oil paintings by Los Angeles artist Mark Russell Jones bring mystery and allure to this west-facing room, which glows with golden light at the end of the day.



De la Cruz selected Kai Kristensen Model 42 rosewood chairs, 1956, for the dining room. For fashion flair and a dash of wit, they were upholstered with a Nubuk suede seat and a cloud of palest grey shearling on the oval back.

"It's a great pleasure to advise this young family on collections of antiques, art, and vintage pieces," said de la Cruz. "They have become passionate about finding iconic pieces from the fifties and sixties, so we seek out furniture that has quality and authenticity for each acquisition. Their choices will give them pleasure for many years."

In the kitchen, materials like oiled rift-sawn walnut custom cabinets and an Arabescato white and grey marble counter from Fox Marble are artfully framed by walls and



In the kitchen, custom walnut perimeter cabinets and a custom standing seam hood surround. Circa Lighting pendants. RH counterstools. Fox Marble supplied the island top in Arabescato marble, and the Pietra Cardoza stone for the counters and backsplash.



OPPOSITE In the bedroom, a vintage Italian sofa in cotton velvet. Wallpaper by Thibaut. The bed is by Made Goods. Below, the 'Mosaic' mid-century Lane cabinet, and Thibaut wallpaper. In the powder room, wallpaper is by Nobilis. Sconce by Kelly Wearstler for Circa Lighting.



work counters of honed black Pietra Cardoza sandstone. In contrast, the stove hood was custom made in bold standing-seam blackened steel.

The designer dialed down the colors in the study and painted walls and ceiling in a calm, soft grey 'Andromeda' paint by C2 Paint. The pair of cube-shaped turquoise tufted leather vintage chairs by Nikos Zographos is the perfect counterpoint to a sculptural mahogany slab desk by Maria Bergson.

"Like most of the furniture in their collection, these Zographos chairs could happily inhabit any room," commented de la Cruz. "Multi-purpose, versatile pieces give the house a very contemporary feeling and are poised for updates, and changes as the children grow up, and updates are an exciting part of decorating." **CH**

